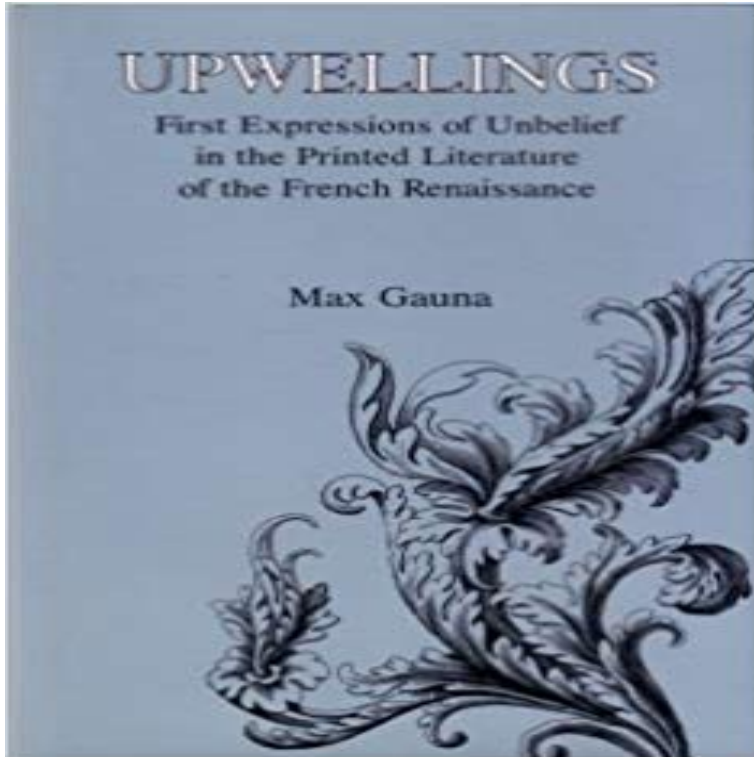


# Upwellings: First Expression of Unbelief in Printed Literature of the French Renaissance



This is a study of the tradition of European unbelief and its expressions in the printed literature of France. Part I charts the path of the current of dissidence from its pre-Christian origins to the middle of the sixteenth century; Part II reexamines the case of the *Cymbalum Mundi*; and Part III reexamines the Dialogues of Jacques Tahureau.

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