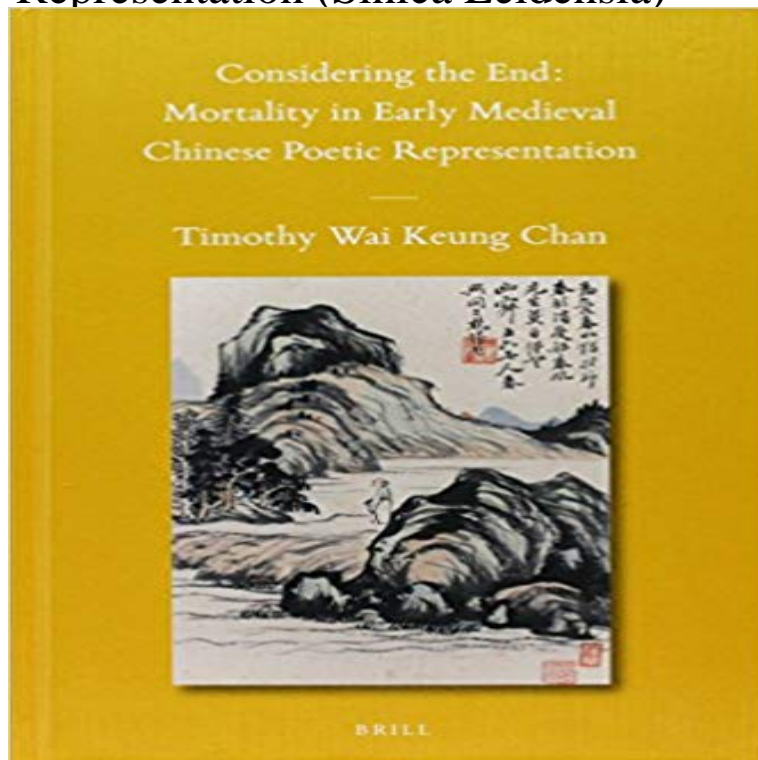


Considering the End: Mortality in Early Medieval Chinese Poetic Representation (Sinica Leidensia)



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