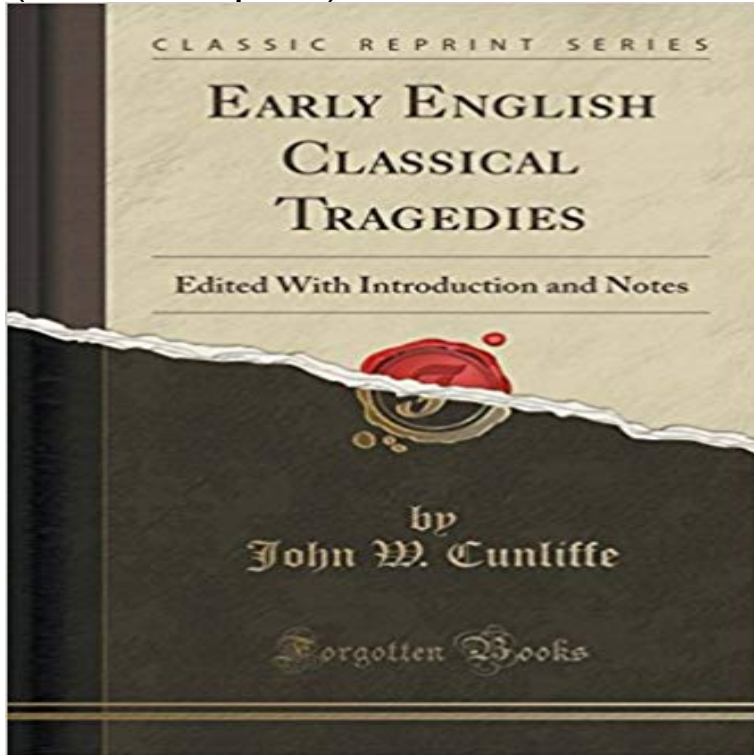


## Early English Classical Tragedies: Edited With Introduction and Notes (Classic Reprint)



Excerpt from Early English Classical Tragedies: Edited With Introduction and Notes This little book includes the results of studies I began as Shakespeare Scholar and Berkeley Fellow at the Owens College, Manchester, resumed in the comparative leisure of a lectureship at McGill University, Montreal, continued in a busy quinquennium as Chairman of the Department of English in the University of Wisconsin, and completed as Professor of English at Columbia University in the City of New York. In the meantime I have printed some of my conclusions in the Publications of the Modern Language Association and elsewhere, and the writing of the Introduction was encouraged by an invitation to give a course of lectures on Renaissance Tragedy at Johns Hopkins University, Baltimore. For courtesies from gentlemen connected with all the organizations mentioned I am too extensively indebted for it to be possible to mention each by name; but my obligations to a former colleague and fellow student, Dr. P. A. Watt, who has kindly contributed the notes on Gorboduc - a play of which he has made a very thorough study - are so considerable that I cannot let them pass without due acknowledgement. I wish also to thank the Earl of Ellesmere and his Librarian, Mr. Strachan Holme, for giving me access to the unique Bridgewater copy of Gorboduc (1565). About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of

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