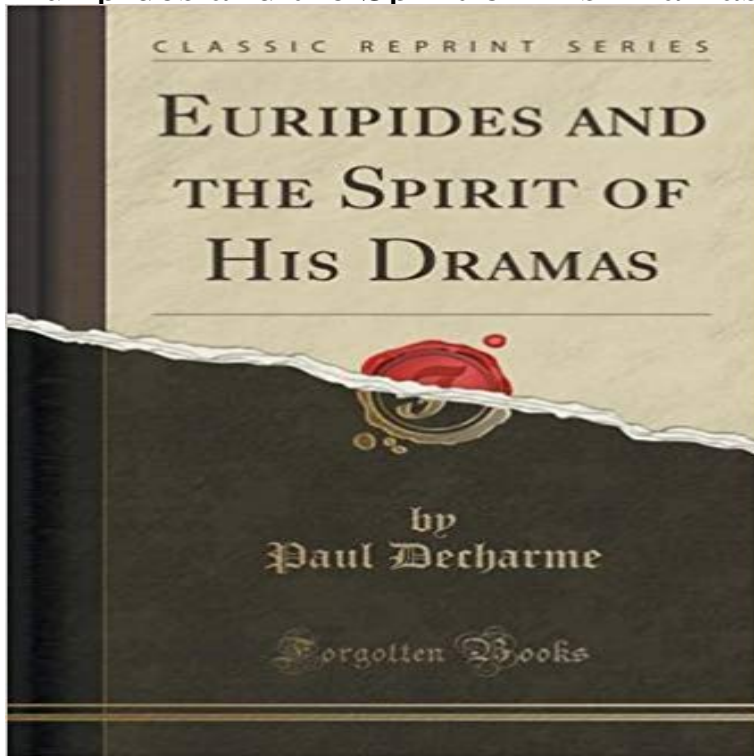


## Euripides and the Spirit of His Dramas (Classic Reprint)



Excerpt from Euripides and the Spirit of His Dramas  
Euripides is the most modern of the Greek tragic poets, but he is an elusive poet, not easy to comprehend. Many even of his fellow-countrymen failed to understand him. His character, his philosophy, and his art, therefore, have peculiar interest for the modern reader; for, while his tragedies engage our sympathies and appeal to our hearts, his elusiveness pricks our intellectual curiosity. Among the many studies that have been made of this great poet the late Professor Paul Decharmes *Euripide et l'Esprit de son Theatre* is noteworthy at once for its breadth of view, power of close analysis, and vigor of presentation. I had greatly profited by the author's learned and persuasive treatment of his theme in this book, and thought that I might render good service by translating it into English; for there are still some English-speaking students whose unfamiliarity with French bars their way to books written in that language. Professor Decharme, with whom I had the good fortune to be personally acquainted, readily gave his consent, and continued to manifest lively and friendly interest in my undertaking as it progressed. A few errors have been corrected. These were mainly typographical and in the footnotes. In all other respects, I have adhered as closely as possible to the text of the book as published in 1893. It seemed best, however, to substitute for Professor Decharmes translations of Euripides verse into French prose some authoritative English version of the Greek original. Nobody else has succeeded so well in rendering the poet's works into our own tongue as that eminent English scholar, Mr. Arthur S. Way. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com)



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