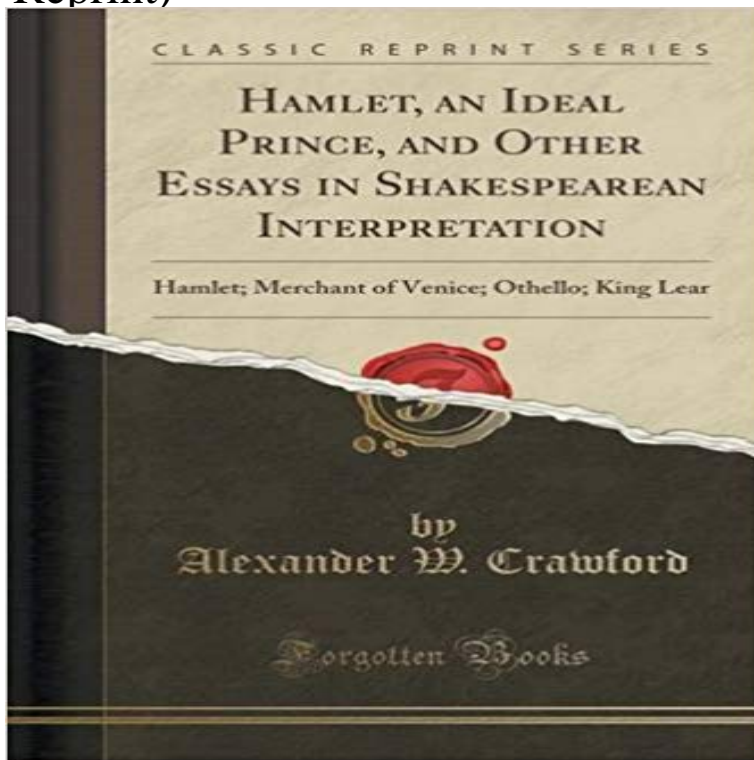


# Hamlet, an Ideal Prince, and Other Essays in Shakespearean Interpretation: Hamlet; Merchant of Venice; Othello; King Lear (Classic Reprint)



Excerpt from Hamlet, an Ideal Prince, and Other Essays in Shakespearean Interpretation: Hamlet; Merchant of Venice; Othello; King Lear

The three hundredth year of Shakespeares death seems an appropriate time to offer to the public new interpretations of some of the great dramatists greatest plays. The earnest study of the past three centuries has by no means exhausted the wealth of meaning contained in these master-pieces. The present Shakespeare revival not only discloses an increasing interest in the dramas as plays, but reveals a recognition beyond that of any preceding age of their inestimable educational value as an unequalled part of the worlds great literature. It is clear that both as plays and as literature the dramas of Shakespeare are assuming greater importance in the intellectual and spiritual life of the world. It is therefore highly desirable that the plays should be studied anew in the light of our present knowledge of his times, and of our present attitude toward them as works of literature and dramatic art. Dramas that have so many of the qualities of great literature are likely to meet with more adequate comprehension by later ages than by their own contemporaries, for as Ben Jonson said, they are for all time. No further excuse, then, is needed for another attempt to interpret some of the plays than the fact that we do not feel satisfied with existing interpretations. There is doubtless more in Shakespeare than critics have as yet succeeded in bringing out, and we shall not rest satisfied until we understand him. About the Publisher

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