

Excerpt from Notes on Shakespeare S Workmanship The following papers were first written as Lectures and so spoken before an audience in the University of Cambridge. Being shy of repeating myself too often in print in the guise of a lecturer, I have turned my second persons plural into third persons singular. But I am sensible that the change will only commend itself by help of the readers good-will in remembering all the while that these are familiar discourses rather than learned enquiries. They seek to discover, in some of Shakespeares plays, just what he was trying to do as a playwright. This has always seemed to me a sensible way of approaching him, and one worth reverting to from time to time. For it is no disparagement to the erudition and scholarship that have so piously been heaped about Shakespeare to say that we shall sometimes find it salutary to disengage our minds from it all, and recollect that the poet was a playwright. I must thank my brother-in-law, Mr. John Hay Lobban, for reading these pages in proof and making an index for me. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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