

This book studies Shakespeares changing vision of Rome in the six works where the city serves as a setting. Unlike other scholars treatment, the subject Dr Miola offers a coherent analysis of all the major appearances of Rome in the Shakespeare canon. Shakespeares recurrent and varied treatment of Rome suggests that a close examination of the citys transformations can teach us much about his development as a playwright and the development of his dramatic vision. The book focuses on Shakespeares changing conception of the Roman city, its people, and its ideals. Dr Miola examines the symbolic and topographical features that help define the city.

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