

DEVEL SONNET: INTRO CL



In this study, the author begins with the invention of the sonnet in 13th-century Italy and traces its progress to the time of Milton, showing how the form has developed and acquired the capacity to express lyrically the nature of the desiring self. In doing so, he aims to provide a concise critical account of the major British sonnet writers in relation to the sonnets history. Poets covered include Petrarch, Wyatt, Sidney, Shakespeare, Spenser, Milton and Dante.

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