

This book is a close textual reading of a contemporary Spanish poet and shows his writing to be shaped by philosophical interpretations of memory, time, and identity. This book offers a re-examination of the theme of memory in the later poetry of Jose Manuel Caballero Bonald. For the first time, it takes a focused approach to this topic. It demonstrates how the themes of time, identity, and writing with memory are central to the poet's tripartite search for understanding of the self, of the world around him, and of his role as a poet in society. By offering a new reading of memory in Caballero Bonald, this book reveals his poetry as a rejection of certainty, and challenges readers to critically engage with the world around them.

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